

for music libraries (g) to act as a clearing-house for information on Canadian Music schools, libraries, conservatories, and music publishers (h) to review contemporary music publications and recordings, particularly Canadian (i) to study instrument rental rates (j) to act as a job register (k) to take a position on issues affecting funds to music libraries, particularly when improved collections and services are at stake (l) to co-operate with the National Library on projects (m) to increase membership participation.

What activities and projects should CMLA undertake in the future? Again, the following is a selection of the responses: (a) bibliographic projects (b) publication series (c) a newsletter (d) a directory of music libraries and collections (e) interlibrary loan co-operation between libraries and music groups (f) international exchange of information with IAML members, on such things as holdings (g) workshops and seminars on the local level (h) meetings with MLA chapters (i) evaluation program on equipment (j) annual meeting program to be held concurrent with and in the same place as the CLA Conference.

As you can see, the comments on the questionnaire were revealing and helpful. The questionnaire has also been sent to symphony orchestras, and music schools/conservatories. A dozen replies have been received so far. On the first question, most favour option four. An analysis of the questionnaires sent to these organizations will also be made at a later date.

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CANADIAN MUSIC LIBRARY ASSOCIATION. Annual Meeting, Lions Room, Hotel Vancouver, 20 June, 1971 reported by Janet Matsushita, Secretary-Treasurer, CMLA.

The annual general meeting of the Canadian Music Library Association was called to order by the chairman, Mrs. Lynne Jarman, who welcomed the 17 members present.

The minutes of the 1970 annual meeting were read by the secretary-treasurer and the motion for their adoption seconded by Miss Cheryl Osborn. Carried.

Mrs. Jarman stated that the two newsletters she had sent to the membership during the year were fewer than she had hoped to produce, but that she was grateful for the help she had received with them, particularly from Miss Osborn. She hoped there would be more general co-operation and contributions from CMLA members in future.

The collection of historical Canadian music proposed last year as a gift to the National Library had been formally presented late in May. Mrs. Jarman read a letter of appreciation from the National Librarian, stating that most of the items have now been integrated into the National Library's collection, which thereby becomes the best in Canada for this type of material.

Contacts have been made with orchestral organizations with a view to liaison. The Province of Ontario Council of the Arts has responded by sending a 1966 report on orchestral groups in Ontario. It is hoped that more current information will be sent when it becomes available and that liaison can be extended to include a wide variety of Canadian musical organizations.

Mr. Helmut Kallman acted as CMLA's unofficial representative to the Canadian Music Council last year. Mrs. Jarman suggested that a by-law be added to the constitution that an official representative be named. Miss Rhoda Baxter made a motion to this effect, seconded by Mr. William Rolph. Carried.

The treasurer's report for 1970/71 showed a balance of \$395.57 at 31 May 1971. The motion for its adoption was seconded by Miss Osborn. Carried. Mrs. Jarman noted that at present CMLA's chief source of revenue is membership fees.

Mrs. Marjorie Hale, CMLA vice-chairman, took the chair while Mrs. Jarman reported on the work of various committees.

Fontes Artis Musicae: Mrs. Jarman, chairman of this committee, reported that the Canadian contribution to this project cannot proceed until the National Library completes full cataloguing of a sufficient number of Canadian items.

CMLA Centennial Project: The listing on data sheets of Canadian music bearing imprint date of 1921 or earlier proceeded during the year. In the absence of Mr. Kallman, Mrs. Jarman read his report, which noted that 4,245 items have now been listed and 3/5 of these have been seen. Anyone knowing of such early music should report it to Mr. Kallman at the National Library.

International Association of Music Libraries: Mr. Kallman's report on the 1970/71 meeting was read by Mrs. Jarman, who suggested that the IAML responsibilities be transferred to someone else in view of Mr. Kallman's very demanding new position as Chief of the National Library's Music Division. Discussion on this point was postponed.

Ad Hoc Committee to Consider the Future of CMLA: Mr. Rolph, the committee chairman, reiterated the options for CMLA stated in his report sent to individual members on 6 May this year. Of 61 members, 24 returned the questionnaire attached to the report. Of these, 22 favoured the fourth option offered, that CMLA opt out of the Canadian Library Association and become the Canadian national chapter of IAML. (Two preferred option 1; none chose option 2 or 3.) The majority also favoured the establishment of chapters across the country, at least a Western and an Eastern chapter, with meetings thus possible more frequently than the present annual rate.

Various member organizations such as music schools and orchestras were also contacted by Mr. Rolph. Although all responses have not yet been received, the consensus appears to agree with that of the individual membership.

The ensuing discussion centred around the main points in the report, chiefly the advantages to be gained by independence from CLA (with affiliate membership if possible), such as membership broadened to include non-library members involved in Canadian music, and resulting larger potential funds and personnel for bibliographical and musical projects, workshops and other undertakings. Liaison with various library groups was suggested, including CLA, MLA, AUCC, CAUSC and others. Closer co-operation and co-ordination with the activities of the National Library was stressed. It was hoped that a CMLA independent from CLA could act as an information centre and advisory body to members on all aspects of Canadian music and music libraries, such as collection building, education of music librarians and encouraging music library activities in general.

Mr. Rolph moved the acceptance of option 4, that CMLA formally withdraw from CLA this summer and become a national chapter of IAML. The motion was seconded by Mrs. Violet Blake. The probability that CMLA meetings would be held in conjunction with CLA national conferences was discussed. The motion was passed 7 to 4, with 2 abstentions.

A further motion by Mr. Rolph, that the executive draft a new constitution before October and submit it to the membership for approval, was seconded by Mr. John Brown and passed.

A motion to establish a definite fee structure at the present meeting was withdrawn as those present felt this question would be better discussed at a future executive meeting.

There was some discussion of possible planning by individual members for the CLA conference in Regina next year and CMLA activities in association with it.

With Mrs. Hale in the chair, Mrs. Jarman read the report of the nominating committee on behalf of its chairman and presented the new slate of officers, as follows:

Chairman	Mrs. Marjorie Hale, Metropolitan Toronto Music Library
Vice-Chairman	Mr. William Rolph, McMaster University Library
Secretary-Treasurer	Miss Cheryl Osborn, University of Western Ontario Library
Councillors	Mr. W. Dale Ward, University of Laval Miss Naomi Yamaoka, Westmount Public Library

Mrs. Marjorie Hale moved that Mrs. Jarman chair the committee to revise the Bio-bibliographical Finding List of Canadian Musicians. The motion was seconded by Miss Osborn and carried.

Mrs. Hale took the chair and extended thanks to Mrs. Jarman for her excellent contribution to CMLA during her term as chairman. As incoming chairman, Mrs. Hale then announced her plans for the coming year. She expects CMLA will continue its current projects, produce two issues of the newsletter with the possibility of developing it into a journal, establish an up-to-date mailing list of music libraries in Canada, and possibly hold a workshop in the fall.

A motion to adjourn by Mr. Rolph ended the meeting at 11:15 a.m.

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CMLA CENTENNIAL PROJECT. Report up to June 1971, by Helmut Kallmann.

The project is now in its sixth year. Last June I reported a grant total of 3340 data sheets and suggested that we had passed the halfway mark in listing the existing music published up to 1921. During the last year progress has been good. The current total is 4245, so we have probably reached the three-fifths mark.

The increase for July 1969 - June 1970 was 264, this time it has been 905. However, this large figure is due to the preparation of 693 sheets for "not seen" items, i.e. the pasting of copyright entries for the 1895-1899 period onto blank data sheets.

The top contributors of data sheets were the Metro Toronto Music Library with 150 (minus 18 for which someone else had already submitted data sheets) and Lynne Jarman with 116 (National Library collection).

For the first time reports came from the Université de Montréal (M. Claude Soulard). Dale Ward of Laval sent a substantial list; reports also included the University of Windsor and several items from the collection of Miss Margaret Bowlby of Windsor, Ont.

CMLA's own collection of 121 pieces, 18 albums and two sets of concert programs was officially presented to the National Librarian by Mrs. Jarman on 26 May. This was in accordance with the decision made at last years annual meeting.

P.S. We are still waiting for volunteers to step forward!

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