

The CAML Winter Workshop held at the National Library in Ottawa on Saturday, January 31, was well attended. A total of 26 registrants were present from as far away as Sackville, N.B. (Gwen Creelman from Mount Allison University) and Waterloo, Ontario (Jim Parrott from the University of Waterloo). In between, there were four from Quebec City, four from Montreal, four from Toronto and the rest from Ottawa.

After a morning of "open house" in the Music Division, a buffet lunch was served and the main programme began. The President, Dale Ward, welcomed the assembly, announced the forthcoming CAML and IAML annual meetings and explained the drastic increase in this year's annual dues.

Maria Calderisi, Vice-President, then introduced the first speaker. Dr. Stephen Willis, Music Manuscript Specialist in the Music Division of the National Library is a newcomer to CAML. But his musical experience is broad and his scholastic honours many. He was awarded a Ph.D. in Musicology by Columbia University last year.

Stephen's presentation entitled "Organizing a musical manuscript collection" was most interesting. But since he has kindly agreed to write up a summary of it for the Newsletter I shall refrain from saying any more. [See pp. 8-16]

After a brief coffee-break, Conrad Sabourin, Councillor, introduced the next speaker, Dr. Helmut Kallmann, who, of course, needed no introduction. Helmut gave us a brief history and explanation of the so-called "data sheet project": "From CMLA Centennial Project to Union Catalogue of Early Canadian Music". He, too, has agreed to write it up for the Newsletter but those who were not present will miss the fun of some of the illustrations used. This is a very important project and more active participation is heartily urged.

For the final topic on the agenda, we were joined by Mr. André Preibish, Director of the Collections Development Branch of the National Library and Dr. Roy Engfield of the Resources Survey Division within that Branch. They, together with Helmut Kallmann, told the assembly about the plans of the National Library to conduct a survey of music resources in Canada during 1977-78. The Resources Survey Division will provide for this purpose its experienced staff and secretarial services. They will gather the information, process it, edit it and write a report which will then be presented, with appropriate recommendations, to CAML. The National Library will depend upon the assistance of CAML in developing mailing lists, designing questionnaires and compiling check lists. CAML is to submit a statement on terms of reference and, to this end, a committee will be formed and charged with the above tasks.

Needless to say, the success of the survey will depend on the fullest cooperation from everyone. This is a wonderful opportunity to accomplish a much-needed and long-desired goal. You will be hearing more about the project before too long.

Well, it was a long, full day, but well worth it if the gratifyingly complimentary remarks made afterwards are to be accepted as evidence. Our most sincere thanks to the organizer and contributor, Helmut Kallmann, to Stephen Willis for his contribution, and to Messrs. Preibish and Engfield for their share in the proceedings.

A Spring Workshop is to be held in Montreal on April 3rd and our hosts will be Radio Canada. A preliminary programme suggests a tour of the 'Maison' for those not fortunate enough to have visited before and a talk by Robert Ternisien on copyright, a mysterious and confusing topic to so many of us, with ample opportunity for questions and discussion. Do plan to attend.

Maria Calderisi

The National Librarian of Canada has announced the appointment of Maria Calderisi as Head, Printed Collections, Music Division, Public Services Branch. The responsibilities of her new position include the Printed Collection, information files, and general services for the Division.

A native of Montreal, Miss Calderisi obtained a B.Mus. (Honours Music History) from McGill University and an A.M.L.S. (Specialization in Music Librarianship) from the University of Michigan, Ann Arbor.

Miss Calderisi joined the National Library in July 1973 as a Music Librarian. She is, of course, President of the Canadian Association of Music Libraries, and Canadian Chairman of RIDIM.