

COMMUNICATIONS**MEMBERS' NEWS**

**Rita Vine** has been appointed Head of the Reference Department, Robarts Library, University of Toronto.

**Eldo Neufeld** has retired from the University of British Columbia Music Library, his final accomplishment there being a recon project to bring all sound recordings cataloguing on line. The new music catalogue is **David Reimer**.

Studies in Music from the University of Western Ontario 12 (1987), recently issued, contains the supplement to the Opera I and Opera II catalogues of the Music Library's special collections. **Cheryl Martin** edited the publication, and prepared a cumulative index to the entries published in Studies...4 and 12.

**FONTES**

Puisque le numéro spécial 3/1991 du Fontes Artis Musica sera consacré au secteur des bibliothèques municipales de l'AIBM, ce sera l'occasion d'effectuer le bilan de nos forces et nos faiblesses ainsi que d'exposer nos problèmes et nos réalisations dans le domaine, sous forme d'articles, de nouvelles au sujet des membres (mutations, retraites, honneurs, etc.) et des institutions, ou d'autres rubriques. Pour assurer une vaste participation, j'invite les bibliothécaires municipaux de votre pays, membres ou non de l'AIBM, qui oeuvrent dans le domaine de la musique, à nous écrire au sujet des thèmes suivants: attachez-vous de l'importance à l'AIBM? Comment l'AIBM pourrait-elle mieux desservir les bibliothèques municipales? Faites parvenir ces lettres à mon intention le 1er mars au plus tard. J'accueillerais d'ailleurs volontiers des contributions à la revue.

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**RCI RECORDINGS**

CBC and RCI International have announced changes in their marketing of recordings. Following the demise of CBC Enterprises, a new recording company, CBC Records, has been set up to issue commercial recordings of concert music, and a distributor has been engaged to market the recordings. Information is available from Jana Gonda, CBC Toronto, (416-975-3501).

RCI is completing its Anthology of Canadian Music series; while there are no plans to continue the series after the final few volumes already planned, existing recordings are available at \$8.00 per LP, while supplies last. Call RCI at 514-597-7640 (FAX 514-284-0891) or write to: Recorded Programs, RCI, P.O. Box 6000, Montréal, Québec, H3A 3A8.

**FONTES**

The no. 3/1991 issue of Fontes Artis Musica will be a special issue compiled by IAML's public library branch. This will give us an opportunity to focus on our strengths and weaknesses and to address many problems and achievements in our field. The contents of this issue will include articles, news items about individual members (promotions, retirements, honours, etc.) and institutions, and other special features. In order to have a broad range of contributors, I would like to ask public librarians working in the music field in your country, whether they belong to IAML or not, to send in letters commenting on the following themes: Is IAML of any importance to you -- what could IAML do better for public libraries? Letters should be sent to my address no later than 1 March 1991. Other contributions for this issue are likewise welcome.

Ken Nejn  
IAML - Past president  
Public Libraries Branch

### POSTE A POURVOIR

Trésorier de l'Association canadienne des bibliothèques musicales, dès mai 1991. Responsabilités: tenir les registres de l'Association, effectuer les dépôts et les décaissements et remettre la comptabilisation au conseil d'administration. Tâches complémentaires: assister aux réunions de l'exécutif, fournir au conseil d'administration des propositions et des recommandations sur le budget annuel ou d'autres sujets d'aspect financier, soumettre les registres au vérificateur, et préparer divers rapports sur demande. Envoyer sa demande accompagnée d'un curriculum vitae à la présidente, Debra Begg, le 15 février 1991 au plus tard.

### REM RECORDINGS

The REM recordings catalogue includes several Canadian musicians, and a recent recording (311131XCD) is devoted to selections from Petites fleurs musicales and L'orgue mystique by Charles Tourne-mire, performed by Jacques Boucher at the organ of the Basilica of Notre-Dame de Québec. CD at \$15 or cassette at \$12 available from Paroisse St-Jean-Baptiste, 4237, rue Henri-Julien, Montréal, H2W 2K7, or your usual dealer.

### CANMUS ON A WIDER STAGE

The Association for Canadian Studies / Association d'études canadiennes ACS Newsletter/Bulletin de l'AEC, v. 12, no. 3, Fall 1990 issue is devoted mainly to a "dossier" on Music in Canada. It was prepared by Timothy Maloney, with help from Marlene Wehrle and Jeannine Barriault (all NLC) and includes a score of brief essays describing the current state of preservation and investigation of music in Canada. Several of the essays were contributed by CAML/ACBM members, among them "Shaping the policies of the Music Division of the National Library of Canada" by Helmut Kallmann.

### POSITION AVAILABLE

Applications are invited for the position of Treasurer of the Canadian Association of Music Libraries, to commence in May 1991. Responsibilities include keeping the accounts of the Association, the deposit and disbursement of funds, and provision of records of all transactions to the Executive Board. Additional duties require attendance at Executive meetings, presentation of proposals and advice regarding the annual budget and other financial matters to the Board, submission of accounts to the auditor, and preparation of various reports as requested. Applicants should send a letter of interest together with a curriculum vitae to the President, Debra Begg, by Feb. 15, 1991.

### THANK YOU

On behalf of CAML/ACBM, I would like to extend sincere thanks to Neil Brearley, Associate Librarian (Administration) at Carleton University Library, for designing the computer program that prints our invoices for membership renewal, and lists of names and addresses for mailing labels. It has made life much easier for me, and, I trust, for my successors.

-Alison Hall

Ex Membership Secretary

