coordonnatrice, section musique, à la Bibliothèque nationale du Québec (Montréal). Nous faisons régulièrement appel à ses précieuses compétences dès qu'il s'agit de recherches spécialisées en musique québécoise. Les bons voeux de convalescence adressés par plusieurs membres de l'ACBM, en juin à Ottawa, lui ont valu des énergies nouvelles.

Gold Medal Award

Dr. S. Timothy Maloney, Director of the National Library's Music Division, received the prestigious "Committee's Choice" gold medal at the Technology in Government Week's "Distinction '98" awards gala in Ottawa on Oct. 26.

Maloney was recognized for his role in developing a program of World Wide Web sites that has made the NLC's music collections more accessible to Canadian and international audiences. Of the 31 individuals and teams in the public sector who were recognized for their outstanding achievements, Maloney's was the only award that involved the arts. It also was one of the few given for content.

During the past three years, the NLC Music Division has mounted The Canadian Music Periodical Index, The Claude Champagne Virtual Exhibition, Disc-o-logue, The Glenn Gould Archive, and the Sir Ernest MacMillan Virtual Exhibition. Finding aids for the archival papers of composers such as Robert Fleming, André Prevost and the Mathieu family are also available.

Most recently, the Division has mounted *The Virtual Gramophone*, a multimedia Web site and database devoted to the 78-rpm era in Canada. It features the earliest Canadian sound recordings and information about the artists, labels, record companies and technology of the period 1900-55. The site is already available on the Web at www.nlc-bnc.ca/gramophone/, but there is much more to come.

Finding aids for the papers of Alfred Laliberté, Otto Joachim, and other Canadian musicians are currently in preparation. A "Guide" to all of the NLC music archives will soon be ready. It can be consulted on the Web or in hard copy through print-on-demand.

Technology in Government is an organization that promotes closer relationships between the hi-tech sector and government.