

Brunei: “The shallow pool of literature on the musical practices of Brunei’s Malay population appears bottomless compared to the sprinkling of studies on the musics of minority groups.” Jane Austen could not have said it better.

Are there any fake articles, as were discovered in the original *NG*? One entry is surely a joke: half a column on Burgas, a Bulgarian town which *Britannica Online* describes as a fishing port, population around 200,000. Its only musical claim to fame is the performance in an 800-seat hall, built in 1954, of Italian and Bulgarian operas “suitable for its nature as a summer resort.” Don’t try booking on the Internet: the closest accommodations are in Varna, 90 kilometres further north up the Black Sea coast.

The printed volumes of *NG2* are certainly not “the last word in music scholarship” as the pre-publication ads proclaimed. Even the

online version will be just the latest report, subject to confirmation. Errors both significant and unimportant continue to be identified. Gilles Tremblay will forever meet an early death on the page, and some illustrations will remain misplaced or mislabeled. The cutoff dates for bibliographies are inconsistent, the works’ lists are still organized idiosyncratically, and their typographically more generous format makes them strangely more difficult to read.

These volumes do provide an immense panorama of the values and concerns of many music scholars at the end of the twentieth century. Users of our libraries will find them at various times helpful, irrelevant, exciting, puzzling, disappointing, and perfect.

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Books Received

Music for More than One Piano: An Annotated Guide. By Maurice Hinson. Bloomington, IN: Indiana University Press, 2001. Paperback reprint. 218 p. ISBN 0-253-21457-2 \$22.95

Red Stars: Personality and the Soviet Popular Song, 1955-1991. By David MacFadyen. Montreal, QC: McGill-Queen’s University Press, 2001. 319 p. ISBN 0-735-2106-2 Cloth \$55.00

You Can’t Steal a Gift: Dizzy, Clark, Milt and Nat. By Gene Lees. New Haven, CT: Yale University Press, 2001. 269 p. ISBN 0-300-08965-1 Cloth \$27.95