

In order to reduce some of these difficulties, CMLA has decided to separate from CLA and, together with the other Canadian IAML members, form an active Canadian IAML section (perhaps to be called CAML) with its elected executive, constitution and a Canadian as well as an international program. For those who now belong to CLA only in order to join CMLA there will be an obvious saving; those who remain in CLA will save the \$2.00 section fee, but it is probable that the current IAML fee will have to be raised by more than \$2.00.

The executive recently elected by CMLA (Mrs. Marjorie Hale, chairman; William Rolph, vice-chairman; Cheryl Osborn, secretary-treasurer; Naomi Yamoaka and Dale Ward, councillors) will become the first executive of CAML. My own function as Canadian delegate to IAML will cease; instead one of the elected officers should represent CAML on the IAML board of directors. The executive will draft a constitution and send it to all present CMLA and Canadian IAML members for criticism late this summer or early in the fall. A new legal entity is being established in order to acquire funds being held in trust temporarily by CLA. Meanwhile, please do not pay any IAML fees to CLA.

I shall be pleased to answer questions arising from the above, but I am leaving now and won't return until after the IAML Congress at St. Gallen. Mrs. Hale and, I hope, other Canadians, will attend the Congress.

On behalf of IAML I should like to thank you for your support during the many years I have acted as the Canadian delegate.

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**Results of CMLA QUESTIONNAIRE, reported by Bill Rolph, Chairman,
Ad Hoc Committee to consider the future of CMLA.**

In early May of this year a questionnaire was sent out to personal members, asking them to consider the future place of CMLA within/outside CLA, and CMLA's aims and objectives. Of the 61 personal members polled, 24 responded, slightly over one-third. The results are as follows.

The first question concerned whether CMLA should remain in CLA, and if so, what should its status be, or whether CMLA should leave CLA, and seek alternatives. Four options were given: (a) to become a subsection of CASLIS; (b) to become a chapter of MLA; (c) separate from CLA and go it alone; (d) become the national branch of IAML. Twenty chose to become the national branch of IAML; two chose the CASLIS option; two presented a fifth option - affiliation with CLA. This latter option, however, was implicit in any course of action taken if CMLA left CLA.

On the question of local or regional chapters, ten indicated "no" and 12 "yes"; two were blank. The comments with the "no" vote indicated that chapters were not reasonably warranted, that is, "only a complication; CMLA matters can be handled adequately on the national level" and that "CMLA is too small an organization to have chapters". The "yes" responses indicated that some felt that it was the "only way of hoping to attend meetings; the only way to hold interest across Canada and allow for expression on a local level". Others said that "meetings should be informal", and that "maybe after a year or more from reorganization, chapters could be effectively established".

What is expected from CMLA as a national organization? The following is a selection of the replies: (a) to act as an advisory body to members (b) to provide support and stimulation (c) to foster bibliographic control of Canadian Music by undertaking or continuing projects (d) to make recommendations for revision of cataloguing rules for music materials (e) to encourage collection building (f) to encourage educational programs

for music libraries (g) to act as a clearing-house for information on Canadian Music schools, libraries, conservatories, and music publishers (h) to review contemporary music publications and recordings, particularly Canadian (i) to study instrument rental rates (j) to act as a job register (k) to take a position on issues affecting funds to music libraries, particularly when improved collections and services are at stake (l) to co-operate with the National Library on projects (m) to increase membership participation.

What activities and projects should CMLA undertake in the future? Again, the following is a selection of the responses: (a) bibliographic projects (b) publication series (c) a newsletter (d) a directory of music libraries and collections (e) interlibrary loan co-operation between libraries and music groups (f) international exchange of information with IAML members, on such things as holdings (g) workshops and seminars on the local level (h) meetings with MLA chapters (i) evaluation program on equipment (j) annual meeting program to be held concurrent with and in the same place as the CLA Conference.

As you can see, the comments on the questionnaire were revealing and helpful. The questionnaire has also been sent to symphony orchestras, and music schools/conservatories. A dozen replies have been received so far. On the first question, most favour option four. An analysis of the questionnaires sent to these organizations will also be made at a later date.

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CANADIAN MUSIC LIBRARY ASSOCIATION. Annual Meeting, Lions Room, Hotel Vancouver, 20 June, 1971 reported by Janet Matsushita, Secretary-Treasurer, CMLA.

The annual general meeting of the Canadian Music Library Association was called to order by the chairman, Mrs. Lynne Jarman, who welcomed the 17 members present.

The minutes of the 1970 annual meeting were read by the secretary-treasurer and the motion for their adoption seconded by Miss Cheryl Osborn. Carried.

Mrs. Jarman stated that the two newsletters she had sent to the membership during the year were fewer than she had hoped to produce, but that she was grateful for the help she had received with them, particularly from Miss Osborn. She hoped there would be more general co-operation and contributions from CMLA members in future.

The collection of historical Canadian music proposed last year as a gift to the National Library had been formally presented late in May. Mrs. Jarman read a letter of appreciation from the National Librarian, stating that most of the items have now been integrated into the National Library's collection, which thereby becomes the best in Canada for this type of material.

Contacts have been made with orchestral organizations with a view to liaison. The Province of Ontario Council of the Arts has responded by sending a 1966 report on orchestral groups in Ontario. It is hoped that more current information will be sent when it becomes available and that liaison can be extended to include a wide variety of Canadian musical organizations.

Mr. Helmut Kallman acted as CMLA's unofficial representative to the Canadian Music Council last year. Mrs. Jarman suggested that a by-law be added to the constitution that an official representative be named. Miss Rhoda Baxter made a motion to this effect, seconded by Mr. William Rolph. Carried.

The treasurer's report for 1970/71 showed a balance of \$395.57 at 31 May 1971. The motion for its adoption was seconded by Miss Osborn. Carried. Mrs. Jarman noted that at present CMLA's chief source of revenue is membership fees.