

REPORT OF THE PRESIDENT

This past year, the first since CAML became incorporated, has been marked by an increase in membership and interest in the Association. It is particularly encouraging to see more personal members and a better representation from all the various parts of Canada.

A fall workshop was held jointly with the New York Chapter of the Music Library Association on November 3rd at the Canadian Music Centre in Toronto. Keith MacMillan, CMC executive secretary, spoke on the work of the CMC and Kenneth Winters gave a talk on contemporary music criticism. A visit of the Centre followed. On November 24th, a workshop was held at the Montreal branch of the CMC with a talk by the CMC Assistant Executive Secretary, Mme Louise Laplante, on the foundation and work of CMC in Montreal. Dr. Bengt Hambræus, professor at McGill University School of Music, also gave a talk on the music library and its user. Several CAML members attended on April 20th the Orchestra Library Workshop at Hamilton Place, Hamilton, under the leadership of Dorothy Farquharson. The workshop was being held in conjunction with the ACO-OFSSO Conference (Association of Canadian Orchestras - Ontario Federation of Symphony Orchestras). A spring workshop was planned to be held on May 11th in Quebec at the Université Laval and the Conservatoire de Musique de Quebec, but due to several problems it had to be postponed to this fall.

Last August Cheryl Osborn, the past-president, sent in a report on the Association's activities of the past year to the Music Library Association and the International Association of Music Libraries. As a result of this gesture, James Pruett, president of IMA, sent a full set of IMA's publications in order to make them known to the officers and members of CAML and with the hope that there would be some feedback as to the value of the titles published thus far.

This spring copies of the CAML Newsletter/ACBM Nouvelles issued this past year were sent to the president of IMA. A report was sent in by the president of CAML to the Annual General Meeting of the Canadian Music Council in Halifax on May 4th. It was presented by Dr. Helmut Kallmann who was the official CAML representative.

The annual summary was sent in June to the Corporations Branch of the Department of Consumer and Corporate Affairs.

The executive met four times this past year; September 15th in Montreal, November 3rd in Toronto, November 24th in Montreal and

March 10th in Ottawa.

On behalf of the members of CAML I would like to express our thanks to the members of the executive who are retiring: Cheryl Osborn, past-president; Lynne Jarman, vice-president; Naomi Abbott (Yamoaka), secretary; James Whittle, treasurer; Jean Lavender, Councillor and Dorothy Farquharson, membership secretary. They have served CAML well in a difficult period of "new beginnings". As well, thanks are due to the many people who have participated in the projects whose reports we are now about to hear.

Before closing I would like to express two wishes for the new year. Firstly, that we will see local chapters come into being across Canada. This is essential to encourage the participation of members all across Canada. Secondly, that CAML members will give their full support to the committee preparing for the IAML 1975 meeting in Montreal.

Respectfully submitted,

W. Dale Ward

REPORT OF THE MEMBERSHIP SECRETARY

To date the membership of CAML/ACEM stands at 74. This includes 2 Honorary, 48 Personal and 25 Institutional members.

Since initiating the plan of sending out invoices for fees at the beginning of January, the fees come in quickly and are practically all in by March 31st.

Each inquiry re membership and the Association receives a letter of reply stating not only the fee structure but an outline of our projects underway. This has helped increase our membership. Thanks to our members who sent in names of prospective members; many of these have joined.

On our invoices, we had a space for 'position'. Many of our Librarians filled in this information and it has been passed on to Mrs. Lorna Hassell who is in charge of "Who's who in Canadian Music Librarianship".

The membership of IAML/AIBM is under our care also with 2 personal and no institutional members paid up for 1974. The membership has decreased since a great number have joined the Canadian Association.

The matter of the subscription to *Artis Fontes Musicae* being tied in with the membership, makes the work of the Secretary very cumbersome in spite of trying to find a way which would be otherwise. CAML/ACEM receives 10% of the IAML fees for our administration. We send \$9.00 (less 10%) of the \$25.00 for Institutional and \$4.50 (less 10%) of the \$12.00 for personal members to the International for this publication. This seems fairly expensive at around \$2.00 and \$4.00 per issue depending on what kind of a member you are! The actual amount that we gain from this per year is about \$60.00. I suppose this could be classed as our only money raising project for the year! Statements and cheques covering the subscriptions are submitted quarterly to Dr. Wolfgang Rehm in Germany.

Thanks to the staff at the Music Division of the National Library for forwarding our mail so promptly. Thanks also to Jim Whittle our Treasurer for his co-operation and to Dale Ward and others on the Executive for their assistance.

Respectfully submitted,

Mrs. D. Farquharson
membership Secretary

REPORT OF THE TREASURER

Statement of Receipts and Disbursements

June 11, 1973 - December 31, 1973

Cash on hand, June 11, 1973	\$1020.89
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Receipts:

CAML Membership Fees	\$307.00	
1973: 9 personal @ \$12		
6 institutional @ \$25		
1974: 2 personal @ \$12		
1 institutional @ \$25		
IAML membership fees (1 personal, 1973, replacing NSF cheque)	4.50	
Bank interest	12.94	
Registration fees, Nov. 24 workshop	46.00	
	\$370.44	

Disbursements:

Membership fees remitted to IAML	\$201.48	
CAML 1973: 16 personal		
2 honorary personal		
12 institutional		
CAML 1974: 1 institutional		
IAML 1971: 1 personal		
IAML 1972: 1 personal		
1 institutional		
IAML 1973: 2 personal		
NSF cheque	4.50	
Bank charge	0.50	
Lawyer's fee re incorporation	200.00	
1973 annual meeting expenses	51.28	
Postage	16.00	
November 24 workshop luncheon	30.00	
	503.76	

Excess of Disbursements over Receipts	<u>133.32</u>
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Cash on hand, December 31, 1973	\$887.57
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Statement of Receipts and Disbursements

January 1, 1974 - June 20, 1974

Cash on hand, December 31, 1973 \$887.57

Receipts:

CAML Membership Fees	\$1287.00	
1973: 2 personal @ \$12		
1974: 49 personal @ \$12		
27 institutional @ \$25		
IAML membership fees	9.00	
1974: 2 personal @ \$4.50		
Bank interest	<u>16.70</u>	
		\$1312.70

Disbursements:

Membership fees remitted to IAML	\$414.00	
CAML 1973: 3 personal		
1 institutional		
CAML 1974: 50 personal		
2 honorary personal		
25 institutional		
IAML 1974: 2 personal		
Canadian Music Council: 1974		
membership fee	25.00	
Postage and supplies	57.64	
Copyright registration for newsletter	10.00	
Newsletter expenses	141.26	
Library personnel questionnaire	33.76	
Election expenses	20.88	
Canada Corporations Act, 1973		
annual summary	10.00	
Auditor's fee	84.00	
Stale-dated cheque	12.00	
Bank charge	<u>0.50</u>	
		809.04

Excess of Receipts over Disbursements

503.66

Cash on hand, June 20, 1974

\$1391.23

REPORT OF THE AUDITORS

To the members of
the Canadian Association of
Music Libraries Incorporated -
Association Canadienne Des
Bibliothèques Musicales Incorporée

We have examined the statement of cash receipts and disbursements of The Canadian Association of Music Libraries Incorporated - Association Canadienne Des Bibliothèques Musicales Incorporée for the period from incorporation, April 2, 1973 to December 31, 1973. Our examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as we considered necessary in the circumstances; as to receipts it was not practicable for us to extend our examination beyond the Association's accounting for recorded receipts.

In our opinion the accompanying statement presents fairly the recorded cash receipts and disbursements of the Association for the period from April 2, 1973 to December 31, 1973.

Deloitte, Haskins & Sells

Auditors.

June 10, 1974

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
FOR THE PERIOD FROM APRIL 2, 1973 TO DECEMBER 31, 1973

RECEIPTS:

Funds from predecessor society - Canadian Association of Music Libraries.....	\$ 873.84
Membership fees.....	825.87
Registration fees - workshops.....	109.00
Interest.....	<u>15.09</u>
Total receipts.....	1,823.80

DISBURSEMENTS:

Membership fees:	
International Association of Music Libraries.....	\$491.16
Canadian Music Council.....	25.00
Workshops.....	59.00
Postage and office expenses.....	16.79
Annual meeting expenses.....	144.28
Incorporation costs - balance.....	<u>200.00</u>
Total disbursements.....	<u>936.23</u>

<u>EXCESS OF RECEIPTS OVER DISBURSEMENTS FOR THE PERIOD, AND</u>	
<u>CASH BALANCE AT DECEMBER 31, 1973.....</u>	\$887.57

CONSISTING OF

Cash in bank.....	\$847.57
Cash in hands of Treasurer.....	<u>40.00</u> \$887.57