

FROM THE PRESIDENT

Dear Colleagues:

First of all, I must say that stepping into the shoes of our past president, Debra Begg, is a daunting task. It is my pleasure in this, my first "presidential message", on behalf of the membership of CAML, to thank Debbie for her dedication and commitment to our organization, as president for the past three years. Due to her tireless devotion and sense of conscience, and her consideration of others, CAML has remained a vital, progressive entity.

We move into the 1991-92 year with a new set of faces on our board. While it is exciting and refreshing to have change in an executive, I hope that we "rookies" may continue to call upon the experience and knowledge of the past board members. I wish to thank the outgoing board members, Rita Vine (Past President), Peter Higham (Vice-President), Cheryl Osborn (Member-at-large), Suzanne Meyers Sawa (Member-at-large), and Sister Louise Smith (Treasurer) for their many and various contributions on CAML's behalf.

This year's conference at the Banff Centre was an exciting and stimulating gathering. Credit must go to Dr. Bryan Gooch, Program Committee Chair, and Rita Vine, who worked closely with Bryan to present a broad spectrum of sessions relating to current issues in music librarianship and music archives. Thank you also to Jana Wyber and Bill Sgrazutti, who organized a successful day trip to libraries in Calgary, and to Lorna Young, Daniel Noël, Cheryl Osborn, and Jana for a host of other tasks taken care of for me. A vote of gratitude also goes to Robert Foley and the Banff Centre Library, for subsidizing the cost of van rental for our day trip, and for the continuous support and advice I received in preparing for the conference. The only complaint I received about it was that the sessions were so interesting that there wasn't enough time to sight-see! It was a pleasure to host you at Banff, and I hope CAML may meet in the mountains again some time.

The 1992 CAML conference will be held in conjunction with the Learned Societies in Charlottetown, at the University of Prince Edward Island. Tentative dates for the meeting are May 30 - June 2. Peter Higham has graciously taken on the task of local arrangements for this event, and Kathleen McMorrow will chair the Program Committee. I invite all of you to plan to attend next year's conference, particularly members new to CAML, and those of you who have been unable to attend in recent years.

Dr. Timothy Maloney, Gwen Creelman, and Isabel Rose represented CAML at the Canadian Library Association conference in Montreal in June, discussing the topic "Libraries as Archives: The Case for Preserving Concert Programs". Their ideas were also presented at the Banff Conference this spring. Thank you to these three dedicated CAML members for their contributions.

The 1991-92 year will challenge the membership and board of CAML. The new constitution will go into effect, bringing with it important changes in election procedures and terms of office. The Publications Committee will pursue the production of a detailed directory of music libraries in Canada. We are challenged to increase our membership, to communicate more effectively with our members, and to encourage more members to become active participants in our association. We will examine our affiliation with IAML. We will look for ways to stabilize our financial situation, in spite of rising costs of board travel and other operating expenses. Strategic planning for the future, and evaluation of CAML's past successes and failures are in the offing. I am looking forward to working with the board to make CAML an invigorating voice on the Canadian library and music scene. Your new executive welcomes your input.

